

Section6 Art

I OVERALL OBJECTIVES

The aim will be to cultivate qualities and abilities as follows to be richly involved with art in daily life and society as well as art culture, and applying discipline-based epistemological approaches of art, through broad activities of expression and appreciation.

- (1) Making it so one can understand a artistic perspective capturing objects and events, exercise ingenuity in methods of expression, and express creatively.
- (2) Making it so one can think about artistic good qualities and beauty, intent and ingenuity of expression, and the function of art, produce a topic and have rich ideas as well as develop ideas, and deepen the perspectives and sensibility towards art and art culture.
- (3) Nurturing a sentiment of savoring the joy of creative activities in art as well as loving art, enriching sensibility, developing an attitude of creating a fulfilling life, and fostering a rich sentiment.

II OBJECTIVES AND CONTENTS FOR EACH GRADE

[Grade 1]

1 Objectives

- (1) Making it so one can understand an artistic perspective capturing objects and events, exercise ingenuity in methods of expression, and express them depending on the intent.
- (2) Making it so one can think about artistic good qualities and beauty in natural formations and art works, intent and ingenuity of expression, the harmony of functionality and beauty, and the function of art, produce a topic and have rich ideas as well as develop ideas, and expand one' s perspectives and sensibility towards art and art culture.
- (3) Nurturing a sentiment of savoring the joy of creative activities and engaging in art activities with enjoyment, as well as fostering a sentiment of loving art, and developing an attitude of creating a fulfilling life.

2 Contents

A Expression

- (1) Cultivating qualities and abilities regarding ideas and plans as follows, through expression activities.

a Teaching will be given to acquire the following matters regarding ideas and plans through activities expressing with paintings and sculptures, based on what was felt and thought.

(a)Creating subject of expression based on the characteristics and beauty of shapes and colors sensed from looking at the objects and events, as well as things which were imagined, thinking of the relationship between parts and

the whole, devising a creative structure, and developing ideas for fulfilling expression.

b Teaching will be given to acquire the following matters regarding ideas and plans, through activities to consider the purpose and functions such as communicating and using, as well as expressing through design and crafts.

(a) Creating subject of expression from the characteristics and situations of use of the objects, thinking of a harmonized beauty by applying an aesthetic sense, and developing ideas for expression, based on the purpose and conditions of structure and decoration.

(b) Creating subject of expression from the objects of communication and contents, thinking of the balance of understandability and beauty, and developing ideas for expression, based on the purpose and conditions of communication.

(c) Creating subject of expression from the feelings of the user as well as materials, thinking of the balance of usability as well as function and beauty, and developing ideas for expression, based on the purpose and conditions of usage.

(2) Cultivating qualities and abilities regarding the skills as follows, through expression activities.

a Giving teaching for acquiring the following matters regarding skills, through expression activities, based on what ideas and plans were conceived.

(a) Acquiring ways of utilizing materials and tools, and expressing them by exercising ingenuity in accordance with the intent.

(b) Thinking of the order of creation from the characteristics of materials and tools, and expressing them with predicted image and process.

B Appreciation

(1) Cultivating qualities and abilities regarding appreciation as follows, through appreciation activities.

a Giving teaching to acquire the following matters regarding appreciation, through activities to expand perspectives and sensibility of art works.

(a) Expanding perspectives and sensibility by getting a sense of artistic good qualities and beauty, and thinking about the sentiment of the artist as well as the intent and ingenuity of expression.

(b) Expanding perspectives and sensibility by getting a sense of harmonized beauty with purpose and function, and thinking about the sentiment of the artist as well as the intent and ingenuity of expression.

b Giving teaching to acquire the following matters regarding appreciation, through activities to expand perspectives and sensibility of art culture as well as the function of art in daily life.

(a) Expanding perspectives and sensibility by getting a sense of artistic beauty such as the shapes, colors, and materials of natural things and artificial things around oneself, and thinking of the function of art which makes life beautiful and rich.

(b) Expanding perspectives and sensibility by getting a sense of the positive qualities and beauty of cultural assets in the immediate surroundings, Japan, and foreign countries, and thinking about art culture.

[Common matters]

(1) Teaching will be given to acquire the following matters through “A expression” and “B appreciation” teaching.

- a Understanding the properties of shapes, colors, materials, and light, and their effect on emotion .
- b Understanding capturing in an overall image and style, based on artistic characteristics.

3 Handling of contents

- (1) In the first grade, items indicated in the contents must be accomplished, Art and sufficient considerations will be made regarding the number of hours assigned to one lesson unit, so all contents can be studied in one year.
- (2) Regarding teaching for “A expression” and “B appreciation” , linguistic activities will be enhanced for expanding perspectives and sensibility of the objects by developing ideas through sketching ideas, organizing thoughts using words, and explaining to one another about works, from the standpoint of cultivating qualities and abilities regarding ideas and planning, with the perspective of matters indicated in [common matters] .

[Grade 2 and Grade 3]

1 Objectives

- (1) Making it so one can understand a artistic perspective capturing objects and events, pursue methods of expression according to the intent, and express them creatively.
- (2) Making it so one can think creatively and comprehensively about artistic good qualities and beauty in in nature and art works, intent and creative ingenuity of expression, the harmony of functionality and refined beauty, and the function of art, produce a topic and have rich ideas as well as develop ideas, and deepening one’ s perspectives and sensibility towards art and art culture.
- (3) Proactively engaging in activities and savoring the joy of creative activities in art, deepening the sentiment of loving art, and developing an attitude of creating a fulfilling life.

2 Contents

A Expression

- (1) Cultivating qualities and abilities regarding ideas and plans as follows, through expression activities.
 - a Giving teaching to acquire the following matters regarding ideas and plans through activities for expressing with paintings and sculptures, based on what was felt and thought.
 - (a)Creating subject of expression based on things sensed and thought from looking deeply at the objects and events, as well as the mental world such as dreams, imagination, and emotions, thinking of the combination of simplification and abbreviation, accentuation, and materials, devising a creative structure, and developing ideas for fulfilling expression.
 - b Teaching will be given to acquire the following matters regarding ideas and plans, through activities to consider the purpose and functions such as communicating and using, as well as expressing through design and crafts.
 - (a)Creating subject of expression from the social involvement, situations of use, and environment, applying a sense of beauty and comprehensively thinking of harmonized and refined beauty, Art and developing ideas for expression, based on the purpose and conditions of structure and decoration.

(b) Creating subject of expression from the objects of communication as well as contents and social involvement, thinking comprehensively of a balance between the effect of communication and beauty, and developing ideas for expression, based on the purpose and conditions of communicating.

(c) Creating subject of expression from the position of the user as well as social involvement, and wit as well as humor, thinking comprehensively of a balance between usability, function, and beauty, and developing ideas for expression, based on the purpose and conditions of use.

(2) Cultivating qualities and abilities regarding the skills as follows, through expression activities.

a Giving teaching for acquiring the following matters regarding skills, through expression activities, based on what ideas and plans were conceived.

(a) Utilizing the characteristics of materials and tools, pursuing methods of expression according to the intent, and expressing creatively.

(b) Thinking comprehensively of the order of creation from the characteristics of methods, materials, and tools, and expressing them with predicted image and process.

B Appreciation

(1) Cultivating qualities and abilities regarding appreciation as follows, through appreciation activities.

a Giving teaching to acquire the following matters regarding appreciation, through activities to deepen perspectives and sensibility of art works.

(a) Deepening perspectives and sensibility by heightening one's sense of beauty, getting a sense of artistic good qualities and beauty, and thinking about the sentiment of the artist as well as the intent of expression and creative ingenuity.

(b) Deepening perspectives and sensibility by getting a sense of refined harmonized beauty with purpose and function, heightening one's sense of beauty, and thinking about the sentiment of the artist as well as the intent of expression and creative.

b Giving teaching to acquire the following matters regarding appreciation, through activities to deepen perspectives and sensibility of art culture as well as the function of art in daily life and society.

(a) Deepening perspectives and sensibility by getting a sense of the artistic beauty seen in familiar environments, and thinking about the function of art enriching and beautifying daily life and society from the perspective of Peace of mind and coexistence with nature.

(b) Deepening perspectives and sensibility by deepening affection through getting a sense of the positive qualities and beauty of traditions and cultures, from Japanese artworks as well as characteristics of expression that have been passed on, noticing differences and similarities with art and culture of foreign countries, and thinking of international understanding through art as well as the inheritance and creation of art culture.

[Common matters]

(1) Giving teaching to acquire the following matters through "A expression" and "B appreciation".

a Understanding the properties of shapes, colors, materials, and light, and their effect on emotion.

b Understanding capturing in an overall image and style, based on artistic characteristics.

3 Handling of contents

- (1) In the second and third grades, based on the qualities utilize the qualities and abilities acquired in the first grade, and richly heightening qualities and abilities regarding expression as well as appreciation, the giving sufficient consideration towards the number of hours assigned to one lesson unit and as well as selection of contents, in consideration towards the characteristics of development in the second and third grades.
- (2) Regarding teaching for “A expression” and “B appreciation”, linguistic activities will be enhanced for deepening perspectives and sensibility of the objects by developing ideas through sketching ideas, organizing thoughts using words, and making remarks to one another towards works with one’s own consciousness of value, from the standpoint of cultivating qualities and abilities regarding ideas and planning, with the perspective of matters indicated in [common matters].
- (3) Regarding teaching for “B appreciation” in (b) of b, having consideration to enable sensing characteristics of works in each era, and perception, views, and wishes of people, through capturing the recapitulative transition of art in Japan.

III SYLLBUS DESIGN AND ADDITIONAL COMMENTS ON HANDLING THE CONTENTS

- 1 Regarding teaching program design, the following elements will be taken into consideration.
 - (1) Try to maintain the coherence in contents and time such as subjects, and realizing students’ proactive, interactive and authentic learning towards the cultivation of qualities and abilities to be developed within these contents. In doing so, studies to mutually link qualities and abilities regarding expression and appreciation will be enhanced by applying discipline-based epistemological approaches of art.
 - (2) Regarding teaching for “A expression” and “B appreciation” in each grade in Subsection II, ensuring that study can be deepened by mutually associating them, and comprehensively applying qualities and abilities regarding qualities, abilities, and appreciation especially about ideas and plans.
 - (3) [Common matters] in the contents of each grade in Subsection II are qualities and abilities commonly necessary in studies for expression and appreciation, and ingenuity will be exercised to give sufficient teaching in addition to teaching for “A expression” and “B appreciation”.
 - (4) Regarding “A expression” in the contents of each grade in Subsection II, a and b of (1) and (2) will be conducted in association on principle, and the activities for painting and activities for creating in each of a and b in (1) will be experienced. In doing so, regarding the respective grades of the second grade and the third grade, in each of a and b in (1), it will be possible to select and handle one out of painting activities and creating activities, as well as conducting painting activities and creating

activities harmonically through two school years.

- (5) Regarding teaching for “B appreciation” in the contents in Subsection II, appropriate and sufficient classroom hours will be secured for each grade, for the establishment of qualities and abilities aimed to be cultivated in each item.
 - (6) Regarding students with disabilities, teaching contents and ingenuity in teaching methods will be conducted organizationally and systematically, in accordance with the difficulties faced when conducting learning activities.
 - (7) Based on the moral education objectives indicated in Section I-2(2) of Chapter 1 “General Provisions”, appropriate teaching will be given according to the characteristics of art, regarding the contents indicated in Subsection II of the special subject “Moral Education” in Chapter 3, while considering the relationship with moral education.
- 2 For the handling of contents in Subsection II, the following elements will be taken into consideration.
- (1) Regarding teaching for [common matters], having consideration for the contents below, for students to have diverse perspectives richly capturing art.
 - a Regarding teaching for A in [common matters], taking note of the elements of art, and making it so the following matters can be understood with actuality.
 - (a) Capturing the shades, brightness, and vividness of colors.
 - (b) Capturing the properties and texture of materials.
 - (c) Capturing the gentleness, joy, and sadness sensed from shapes, colors, materials, and light.
 - (d) Capturing the beauty of structure from combinations of shapes and colors.
 - (e) Capturing the effect of margins and spaces, spatial effect and perspective, and sense of mass as well as movement.
 - b Regarding teaching for B in [common matters], taking note of the overall image and style, and making it so the following matters can be understood with actuality.
 - (a) Capturing it in an overall image, and visually associating with other items as well relating it with sentiment, based on artistic characteristics.
 - (b) Capturing it from a cultural perspective such as style and design, based on artistic characteristics.
 - (2) Regarding teaching for “A expression” in each grade, forming an attitude of students having dreams and goals, and achieving self-actualization with joy by finding themselves, through the entire process, from creating a topic to confirmation of expression and completion.
 - (3) Regarding teaching “A expression” in each grade, the following matters will be considered for students to be able to select forms of expression and methodologies as well as materials which match their expressional intent, and express with ingenuity based on the circumstances of developmental characteristics.
 - a Effectively incorporating sketching studies, for cultivating the ability to see and sense, the ability to think, and the ability to paint.

- b Actively utilizing video media such as photographs, videos, and computers, to expand the possibilities of artistic expression.
- c Being able to utilize diverse methods of expression, such as unique forms of expression in Japan and foreign countries, comics, illustrations, and figures.
- d Regarding materials and subjects for expression, covering local familiar things as well as traditional things.

- (4) In each activity, it will be made so one another's individuality is acknowledged and respected.
 - (5) Selecting an appropriate opportunity and having students experience joint creative activities, to have them savor the joy of cooperating and creating while harness the individuality of one another.
 - (6) Regarding subjects of "B appreciation" in each grade, covering works of students inside and outside Japan, as well as cultural assets of Asia including our country, cooperating with art museums and museums, and actively utilizing those facilities as well as cultural properties.
 - (7) Capturing the value of creation, and forming an attitude of respect for creativity expressed in one's own as well as others' works, and touching on the intellectual property rights and portrait rights regarding art as necessary. Moreover, considerations will be made so establishment this type of attitude will lead to understanding about the inheritance, development, and creation of art culture.
- 3 For accident prevention, safe teaching regarding especially usage of sharp objects, paint, and apparatus, as well as places of activity and storage will be implemented thoroughly.
- 4 For creating an environment for appreciation in school, the following matters will be taken into consideration.
- (1) Utilizing books for reading and video material in school libraries in accordance with the circumstances of students and the school, in order for students to have a rich and artistic perspective.
 - (2) Displaying works for appreciation in appropriate parts of the school in accordance with the circumstances of the region and school, and setting up opportunities for displaying students' works outside school, in order for students to become familiarized with appreciation.