

## I OVERALL OBJECTIVES

---

The aim will be to cultivate qualities and abilities as follows for rich involvement with shapes and colors in daily life and society, and applying discipline-based epistemological approaches of art, through expression and appreciation activities.

- (1) Understanding artistic perspectives capturing objects and events through one's own senses and actions, as well as being able to creatively make and express them by devising the methods of expression using materials and tools.
- (2) Making it so one can think about artistic good qualities and beauty, what one wishes to express, and methods of expression, having creative ideas and plans, and deepening one's perception and view towards art works.
- (3) Nurturing aesthetic sensibility while relishing in the joy of creation, developing an attitude of creating a delightful and rich life, and fostering rich sentiments.

## II OBJECTIVES AND CONTENTS FOR EACH GRADE

---

[Grade 1 and Grade 2]

### 1 Objectives

- (1) Noticing artistic perspectives capturing objects and events through one's own senses and actions, as well as being able to creatively make and express them by devising the methods of expression using materials and tools, as well as working the sensations of the hands and entire body.
- (2) Making it so one can think about artistic amusement and enjoyment, what one wishes to express, and methods of expression, having ideas and plans enjoyably, and broadening one's perception and view from art works in surroundings.
- (3) Engaging in activities for joyous expression and appreciation, as well as relishing in the joy of creation, while developing an attitude of creating a delightful life through involvement with shapes and colors.

### 2 Contents

#### A Expression

- (1) Teaching will be given to acquire the following matters regarding ideas and plans through expression activities.
  - a Conceiving artistic activities based on the shapes and colors of familiar natural things and artificial materials, and thinking about how to conduct activities while activating one's senses and feelings, through artistic play activities.
  - b Finding what one wishes to express from what one has felt and imagined, and thinking about how to express them while selecting favorite shapes and colors, and considering various shapes and colors, through activities of expressing in pictures, three dimensional objects, and crafts.

(2) Teaching will be given to acquire the following matters regarding skills through expression activities.

a Devising activities by becoming sufficiently accustomed to familiar and easily handleable materials and tools, and working the sensations in the hands and whole body by aligning, connecting, and stacking objects, through artistic play activities.

b Expressing by devising the methods of expression based on what one wishes to express by becoming sufficiently accustomed to familiar and easily handleable materials and tools, and working the sensations in the hands and whole body, through activities of expressing in pictures, three dimensional objects and crafts.

## B Appreciation

(1) Teaching will be given to acquire the following matters through appreciation activities.

a Getting a sense of and thinking about the artistic amusement and enjoyment of one' s own works as well as familiar materials, what one wishes to express, and methods of expression, and broadening one' s perception and view, through activities to appreciate art works in surroundings.

[Common matters]

(1) Teaching will be given to acquire the following matters through "A expression" and "B appreciation" teaching

a Noticing shapes and colors through one' s own senses and actions.

b Having images in one' s own mind based on shapes and colors.

[Grade 3 and Grade 4]

## 1 Objectives

(1) Understanding artistic perspectives capturing objects and events through one' s own senses and actions, as well as being able to creatively make and express them by devising the methods of expression utilizing materials and tools.

(2) Making it so one can think about artistic good qualities and beauty, what one wishes to express, and methods of expression, having ideas and plans creatively, and deepening one' s perception and view from familiar art works.

(3) Engaging in activities for proactive expression and appreciation, as well as relishing in the joy of creation, while developing an attitude of creating a delightful and rich life through involvement with shapes and colors.

## 2 Contents

### A Expression

(1) Teaching will be given to acquire the following matters regarding ideas and plans through expression activities.

a Conceiving artistic activities based on characteristics such as materials, places, and atmosphere, and thinking about how to conduct activities while trying to compose and harmonize with the situation of the surroundings, through artistic play activities.

b Finding what one wishes to express from what one has felt, imagined, seen, and wishes to communicate, and thinking about how to express the main subjects while considering characteristics of shapes, colors, and materials, the beauty of the composition as well

as their application, through activities of expressing in pictures, three dimensional objects, and crafts.

(2) Teaching will be given to acquire the following matters regarding skills through expression activities.

a Devising activities by comprehensively activating skills and experiences regarding materials and tools until the previous grade as well as combining methods and utilization of materials and tools in accordance with the activities, through artistic play activities.

b Expressing by devising the methods of expression according to what one wishes to express, by utilizing materials and tools in accordance with the method of expression, comprehensively activating skills and experiences regarding materials and tools until the previous grade, through activities of expressing in pictures, three dimensional objects, and crafts.

## B Appreciation

(1) Teaching will be given to acquire the following matters through appreciation activities.

a Getting a sense of and thinking about the artistic good qualities and beauty of one' s own art works, familiar art works of our country and various foreign countries, artistic objects in daily life, as well as variations in methods of expression, and characteristics and intents of expression, variations in methods of expression, and deepening one' s perception and view, through activities to appreciate friendly art works.

[Common matters]

(1) Teaching will be given to acquire the following matters through "A expression" and "B appreciation" teaching.

a Understanding the artistic characteristics of shapes and colors through one' s own senses and actions.

b Having images in one' s own mind based on the artistic characteristics of shapes and colors.

[Grade 5 and Grade 6]

### 1 Objectives

(1) Understanding artistic perspectives capturing objects and events through one' s own senses and actions, as well as being able to creatively make and express them by devising the methods of expression utilizing materials and tools.

(2) Making it so one can think about artistic good qualities and beauty, what one wishes to express, and methods of expression, having ideas and plans creatively, and deepening one' s perception and view from familiar art works.

(3) Engaging in activities for proactive expression and appreciation, as well as relishing in the joy of creation, while developing an attitude of creating a delightful and rich life through involvement with shapes and colors.

### 2 Contents

#### A Expression

(1) Teaching will be given to acquire the following matters regarding ideas and plans through expression activities.

a Conceiving artistic activities based on characteristics such as materials, places, and atmosphere, and thinking about how to conduct activities while trying to compose and harmonize with the situation of the surroundings, through artistic play activities.

b Finding what one wishes to express from what one has felt, imagined, seen, and wishes to communicate, and thinking about how to express the main subjects while considering characteristics of shapes, colors, and materials, the beauty of the composition as well as their application, through activities of expressing in pictures, three dimensional objects, and crafts.

(2) Teaching will be given to acquire the following matters regarding skills through expression activities.

a Devising activities by comprehensively activating skills and experiences regarding materials and tools until the previous grade as well as combining methods and utilization of materials and tools in accordance with the activities, through artistic play activities.

b Expressing by devising the methods of expression according to what one wishes to express, by utilizing materials and tools in accordance with the method of expression, comprehensively activating skills and experiences regarding materials and tools until the previous grade, through activities of expressing in pictures, three dimensional objects, and crafts.

## B Appreciation

(1) Teaching will be given to acquire the following matters through appreciation activities.

a Getting a sense of and thinking about the artistic good qualities and beauty of one's own art works, familiar art works of our country and various foreign countries, artistic objects in daily life, as well as variations in methods of expression, and characteristics and intents of expression, variations in methods of expression, and deepening one's perception and view, through activities to appreciate friendly art works.

### [Common matters]

(1) Teaching will be given to acquire the following matters through "A expression" and "B appreciation" teaching.

a Understanding the artistic characteristics of shapes and colors through one's own senses and actions.

b Having images in one's own mind based on the artistic characteristics of shapes and colors.

## III SYLLBUS DESIGN AND ADDITIONAL COMMENTS ON HANDLING THE CONTENTS

1 Regarding design of teaching program, the following elements will be taken into consideration.

(1) Having a forecast of coherence in contents and time such as a lesson or a unit, and realizing students' proactive, interactive and authentic learning towards the cultivation of qualities and abilities to be developed within these contents. In doing

so, studies to mutually link qualities and abilities regarding expression and appreciation will be enhanced by applying discipline-based epistemological approaches of art.

- (2) Teaching will be given mutually regarding teaching of “A expression” and “B appreciation” in each grade in Subsection II. However, regarding teaching for “B appreciation”, when it is necessary to increase the effects of teaching, it will be given independently, in accordance with the circumstances of the pupils or the school.
- (3) [Common matters] in the contents of each grade in Subsection II are qualities and abilities commonly necessary in learning for expression and appreciation, and ingenuity will be exercised to give them sufficient teaching in addition to teaching for “A expression” and “B appreciation”.
- (4) Regarding “A expression” of the contents in each grade of Subsection II, teaching will be given for a of (1) and (2) for artistic play activities, and b of (1) and (2) for expression activities in pictures, three dimensional objects, and crafts, In doing so, regarding lesson hours assigned to teaching for b of (1) and (2), plans will be made so that the number of lesson hours assigned to contents expressing in crafts will be approximately equal to the number of lesson hours assigned to the contents of expressing in the pictures and three dimensional objects.
- (5) Regarding teaching for “A expression” in the contents of each grade in Subsection II, activities created in cooperation will be covered as appropriate.
- (6) Regarding “B appreciation” in the contents of each grade in Subsection II, teaching will be given according to the characteristics of one’s own works and art works.
- (7) Regarding early elementary grades, based on (1) of 4 in Subsection II of Chapter 1 in “General Provisions”, a connection with other subjects should be made actively in order to increase teaching effectiveness, and the relationship with the cultivation level of qualities and abilities to be facilitated by the end of infancy indicated in the course of study for kindergartens will be considered. Especially shortly after entering Elementary school, ingenuity will be exercised to give integrated and correlated teaching with a focus on life environmental studies, and set up a flexible schedule.
- (8) Regarding pupils with disabilities, teaching contents and ingenuity in teaching methods will be conducted intentionally and systematically, in accordance with the difficulties faced when conducting learning activities.
- (9) Based on the moral education objectives indicated in Section I-2(2) of Chapter 1 in “General Provisions”, appropriate teaching will be given according to the characteristics of arts and crafts, regarding the contents indicated in Subsection II of the special subject “Moral Education” in Chapter 3, while considering the relationship with moral education.

2 For the handling of contents in Subsection II, the following elements will be taken into consideration.

- (1) A wide range of learning activities and methods of expression will be provided, in

order for pupils to be able to harness their individuality when conducting activities

- (2) Pupils will be made to notice the relationship between A and B of the [common matters] , through teaching for “A expression” and “B appreciation” .
- (3) Regarding teaching for a of [common matters] , the following matters will be considered, and covered repeatedly as necessary in the following grades.
  - a In the first and second grades, capturing various shapes and colors and touch feeling.
  - b In the third and fourth grades, capturing the feeling about colors, shapes, and their combinations as well as the brightness of colors.
  - c In the fifth and sixth grades, capturing movement, depth, balance, and the vividness of colors.
- (4) Regarding teaching for “A expression” in each grade, it will be made so that activities can be conducted while cherishing the wishes which pupils hope to realize through all processes of activities, find good and potential in oneself, and develop the attitude to create an enjoyable and enriched life.
- (5) In each activity, it will be made so that one another’ s individuality and godness are acknowledged and respected.
- (6) Regarding materials and tools, they will be handled as follows, covered in grades prior to the relevant grade in an elementary form as necessary, and covered repeatedly in later grades.
  - a For the first and second grades, familiar and easily handleable things will be used, such as soil, clay, wood, paper, crayons, pastels, scissors, glue, and simple small knives.
  - b For the third and fourth grades, pieces of wood, wooden boards, nails, watercolor paints, small knives, easily usable saws and hammers will be used.
  - c For the fifth and sixth grades, wires and jig saws will be used.
- (7) Regarding B of (1) and B of (2) in “A expression” in each grade, it will be made so that pupils can have experiences expressing in printing and clay baking to a degree which is enjoyable by exercising ingenuity, in accordance with the circumstances of pupils and school.
- (8) Regarding teaching for “B appreciation” in each grade, local art museums will be used and cooperated with in accordance with the circumstances of pupils and school.
- (9) Regarding teaching for “A expression” and “B appreciation” , linguistic activities will be enhanced for speaking and listening to one another and verbally organizing things felt, considered and thought from the standpoint of cultivating abilities to think, make judgement and express themselves, with the perspective of matters indicated in [common matters] .
- (10) Regarding the use of information equipment such as computers and cameras, they will be handled as tools used in expression and appreciation activities, and used with sufficient consideration towards their necessity.

(11) Noticing the value of creation, and developing an attitude of cherishing creativity expressed in one's own works and art works. Moreover, considerations will be made so developing this type of attitude will become the foundation for understanding about the inheritance, development, and creation of art culture.

3 Regarding materials, tools, and places for activities used in artistic activities, teaching will be given for safe handling, and accident prevention will be kept in mind by doing preliminary inspections.

4 Considerations will be made to appreciate art works in ordinary school life, by displaying them in appropriate places within schools. In addition, opportunities will be set up to display pupil's works outside school in accordance with the circumstances of school and community.