

READING PASSAGE 2

Gender Equality Is Everyone's Concern

新語・イディオム



□ gender

□ equality

□ concern

Emma Watson

□ briefly



🗆 launch

inequality

galvanize

advocate (n.)

tangible

reach out to …

make sure

□ appoint

goodwill

ambassador

feminism

synonymous

the more ..., the more ...

for certain

□ definition

 \Box belief

 \Box theory

□ political

 \Box economic

□ sex

 \Box question (ν .)

□ assumption

 \Box confused

bossy

 \Box direct (ν .)

sexualize

🗆 element

beloved

muscly

for the record

by definition

put on …

drop out

feminist

uncomplicated

□ recent

unpopular



□ apparently

🗆 rank

□ aggressive

□ isolate

anti-

unattractive

counterpart



□ policy

socially

on one's behalf

□ sadly

□ achieve

□ human rights

sheer

privilege

mentor

□ assume

influencer

inadvertent

go far

give birth to …

□ ambition

statistically

Hillary Clinton

□ participate

stand out

 \Box extend

□ formal

□ invitation

□ presence

□ mental

□ suicide

killer

eclipse (*v.*)

coronary

□ fragile

insecure

distorted

□ constitute

to date

imprison

 \Box consequence

submissive

 \Box sensitive

spectrum

opposing



feel free to do

instead of …

be (all) about …

mantle



permission

vulnerable

reclaim



□ complete

 \Box version

take up …

Harry Potter

care about …

statesman

Edmund Burke

🗆 evil



the forces of evil

nervousness

□ firmly







🗆 rural

secondary education





🗆 unite

READING PASSAGE 2_新語・イディオム

step forward

\Rightarrow \blacksquare \bigcirc \bigcirc \implies \equiv



Gender Equality Is Everyone's Concern

Today we are launching a campaign called "HeForShe". I am reaching out to you because we need your help. We want to end gender inequality, and to do this, we need everyone involved. This is the first campaign of its kind at the U.N. We want to try and galvanize as many men and boys as possible to be advocates for change. And we don't just want to talk about it. We want to try and make sure that it's tangible.

I was appointed as Goodwill Ambassador for U.N. Women six months ago. And the more I've spoken about feminism, the more I have realized that fighting for women's rights has too often become synonymous with man-hating. If there is one thing I know for certain, it is that this has to stop.

For the record, feminism by definition is the belief that men and women should have equal rights and opportunities. It is the theory of the political, economic, and social equality of the

READING PASSAGE 2_本文

sexes. I started questioning gender-based assumptions a long time ago. When I was eight, I was confused for being called bossy because I wanted to direct the plays that we would put on for our parents, but the boys were not. When at 14, I started to be sexualized by certain elements of the media. When at 15, my girlfriends started dropping out of their beloved sports teams because they didn't want to appear muscly. When at 18, my male friends were unable to express their feelings.

I decided that I was a feminist, and this seemed uncomplicated to me. But my recent research has shown me that feminism has become an unpopular word. Women are choosing not to identify as feminists. Apparently, I'm among the ranks of women whose expressions are seen as too strong, too aggressive, isolating, and anti-men. Unattractive, even.

Why has the word become such an uncomfortable one? I am from Britain, and I think it is right that I am paid the same as my male counterparts. I think it is right that I should be able to make decisions about my own body. I think it is right that women be involved on my behalf in the policies and the decisions that will affect my life. I think it is right that socially, I am afforded the same respect as men.

But sadly, I can say that there is no one country in the world where all women can expect to see these rights. No country in the world can yet say that they have achieved gender equality. These rights I consider to be human rights, but I am one of the lucky ones. My life is a sheer privilege because my parents didn't love me less because I was born a daughter. My school did not limit me because I was a girl. My mentors didn't assume that I would go less far because I might give birth to a child one day. These influencers were the gender-equality ambassadors that made me who I am today. They may not know it, but they are the inadvertent feminists who are changing the world today. We need more of those.

And if you still hate the word, it is not the word that is important. It's the idea and the ambition behind it, because not all women have received the same rights that I have. In fact, statistically, very few have been.

In 1995, Hillary Clinton made a famous speech in Beijing about women's rights. Sadly, many of the things that she wanted to change are still true today. But what stood out for me the most was that less than thirty percent of the audience were male. How can we effect change in the world when only half of it is invited or feel welcomed to participate in the conversation?

Men, I would like to take this opportunity to extend your formal invitation. Gender equality is your issue, too. Because to date, I've seen my father's role as a parent being valued less by society, despite my needing his presence as a child, as much as my mother's. I've seen young men suffering from mental illness, unable to ask for help for fear it would make them less of a men or a man. In fact, in the U.K., suicide is the biggest killer of men between 20 to 49, eclipsing road accidents, cancer, and coronary heart disease. I've seen men made fragile and insecure by a distorted sense of what constitutes male success. Men don't have the benefits of equality, either.

We don't often talk about men being imprisoned by gender stereotypes, but I can see that they are and that, when they are free, things will change for women as a natural consequence. If men don't have to be aggressive in order to be accepted, women won't feel compelled to be submissive. If men don't have to control, women won't have to be controlled. Both men and women should feel free to be sensitive. Both men and women should feel free to be strong. It is time that we all perceive gender on a spectrum, instead of two sets of opposing ideals. If we stop defining each other by what we are not and start defining ourselves by who we are, we can all be freer. And this is what "HeForShe" is about. It's about freedom.

I want men to take up this mantle so that their daughters, sisters, and mothers can be free from prejudice, but also so that their sons have permission to be vulnerable and human too, reclaim those parts of themselves they abandoned, and in doing so, be a more true and complete version of themselves. You might be thinking, "Who is this Harry Potter girl?" and "What is she doing speaking at the U.N.?" And, it's a really good question. I've been asking myself the same thing.

All I know is that I care about this problem, and I want to make it better. And having seen what I've seen, and given the chance, I feel it is my responsibility to say something.

Statesman Edmund Burke said, "All that is needed for the forces of evil to triumph is for good men and women to do nothing."

In my nervousness for this speech and in my moments of doubt, I've told myself firmly, "If not me, who? If not now, when?" If you have similar doubts when opportunities are presented to you, I hope that those words will be helpful. Because the reality is that if we do nothing, it will take 75 years, or for me to be nearly 100, before women can expect to be paid the same as men for the same work. Fifteen-point-five million girls will be married in the next 16 years as children. And at current rates it won't be until 2086 before all rural African girls can have a secondary education.

If you believe in equality, you might be one of those inadvertent feminists that I spoke of earlier, and for this, I applaud you. We are struggling for a uniting word, but the good news is that we have a uniting movement. It is called "HeForShe". I am inviting you to step forward, to be seen and to ask yourself, "If not me, who? If not now, when?"

Thank you very, very much.



Skills for Listening Comprehension

TASK 1 これからマララ・ユスフザイさんの国連演説の最後の一節を聞きます。次の内容メモシートにメモを取りながら聞いてみよう。

TASK 2 次の例を参考にして,再度音声を聞き,息継ぎの箇所で,問いやリア クションをしながら聞いてみよう。

例 Our words can change the world. Dear brothers and sisters, we must not forget ... *Yes! That's right. What? What?*





Skills for Reading Comprehension

TASK 3以下は READING PASSAGE 2 の冒頭の英文です。音声を聞いて息継ぎの箇所にスラッシュ(/)を入れてみよう。スラッシュを入れたあと、スピーチの聴衆に語りかけるように音読してみよう。

Today / we are launching a campaign / called "HeForShe". // I am reaching out to you / because we need your help. // We want to end gender inequality, / and to do this, / we need everyone involved. This is the first campaign of its kind at the U.N. We want to try and galvanize as many men and boys as possible to be advocates for change. And we don't just want to talk about it. We want to try and make sure that it's tangible.



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Skills for Sound Production

1 まずは元気に声を出そう

(1) 1 語で思い切ってカッコよく

Cool! Perfect! Definitely!

Excellent! Awesome! Exactly!

(2) 2 語のスムーズなつながりに注意

Great job! Sounds good! Well done!

Th**a**t's right! Thumbs up!

(3) リズムで一気に言ってみる

	Are you ready?	Here we go!	K ee p it u p!	Time is up!
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TASK 1 次の状況を思い浮かべながら,音声を聞いて空欄に指定の語数で表現 を書き入れてみよう。その後,音声に続いて発音してみよう。

1.	(書類などを見せて)		(3 語)
2.	(通路を歩く人に)		. (2 語)
3.	(やってみようかどうか迷ってい	っろ人に)	
			. (4 語)
4.	(時計を見ながら)		. (3 語)
5.	(強くうなずきながら)	. (1 語)	

TASK 2 次の対話文の強く発音される音を意識してまねて練習してみよう。

A:(親しそうに話しかける)	Excuse me, do you remember me?
B:(戸惑って)	Uhh Sorry Do I know you from somewhere?
A:(ゆっくり, はっきりと)	Sendai Aoba Castle Does it ring a bell?
B:(あっ,そうかという顔で)	Oh, yes. Now I remember. You must be

2 英語のリズム

Come along. What's up? Half an hour. I'll think about it. I'm afraid so.

TASK 3 リズムに合わせてまねて発音しよう。慣れてきたら()にある状況 を念頭に、相手の人に話す感じで気持ちを込めて言ってみよう。

(挑戦する人に) Go for it!

(でも失敗した) Never mind. Come on! Try it again.

(あと一歩!) Yes, you can. You can do it, [partner's name].

(成功した) Oh, y**ea**h. You d**i**d it!

3 イントネーション

(1) 原則として

言い切りや念押しは下げ調子: I'm a high school student from Japan. (へ) Yes か No を問う疑問文では上げ調子: Do you like Japanese noodles? (♪) Wh 疑問文では下げ調子: What was your first impression of Japan? (へ)

(2) 状況に応じて

聞き返しや表現を柔らかめにするときは上げ調子:What's your name? (♪) 話を続けるときは下げずに上げ調子:English is my favorite subject and … (♪)

相手の意向を聞くときは上げ調子: (機内などで) Coffee or tea? (*J*)



Skills for Speaking

2 ナビゲーターの発想を身につける

状況1James はどのような人物であるかをたずねられ,説明する。James is tall and handsome. 《外見》He's friendly, sociable, and outgoing. 《人柄》He is also considerate of other people. 《人柄の追加情報》I mean, he is the kind of person who will give his seat to someone even when he is
very tired. 《行動傾向》He's a nice guy. I like him. / I'm sure he's respected by his neighbors. 《(他者の)評価》

状況2 外国の人から「ラムネ」とは何かをたずねられ、説明する。

Ramune is a type of soft drink in a bottle. 《種類》 The word *ramune* comes from "lemonade." / It's like lemonade. 《由来/類似》 There is a small glass ball at the top of the bottle. 《形状》 It's a kind of lid. To drink the *ramune*, push the ball down hard with your thumb. 《用 途・働き》

It tastes both sweet and sour. 《属性》

Skills for Writing

2 1つの主張に対して、理由・具体例をまず2つ挙げてみよう

例 What is your favorite color? Answer the question with reasons and examples. ライティング作品例:

I like blue it is the color that makes me feel positive. For example, blue is the color of the sky. If I look up at the blue sky, I feel light-hearted. , blue is the color of the sea. If I think of the blue sea, I feel optimistic. blue is my favorite color.

