# **Tsuruga International Symposium 2025**



# History of Fukui-Minami High School's Activities to Promote Use of Clearance Products

**Yuri Imaizumi**, 3rd-year, College of Education and Social Transformation, J. F. Oberlin University (Graduate of Fukui-minami High School)

Yuno Mori, 2nd-year, Department of Policy Management, Keio University (Graduate of Fukui-minami High School)

Manami Yotsugi, 2nd-year, Fukui-minami High School





# **Yuno Mori**

2nd-year student, Department of Policy Management, Keio University Graduated from Fukuiminami High School Member of the Asai Seminar since the 1st year of high school

I will introduce our activities in 2023 and 2024 for about 10 minutes.

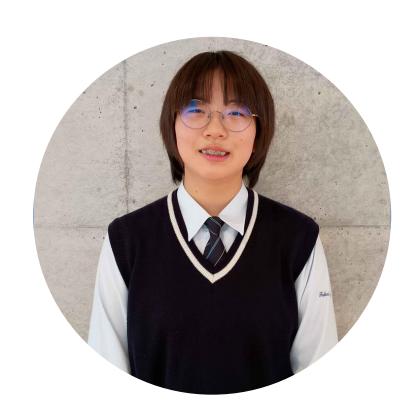




# **Manami Yotsugi**

2nd-year student, Fukuiminami High School Vice Leader, Asai Seminar

I will introduce our activities for this year at the Asai Seminar.





# **Yuri Imaizumi**

3rd-year student, College of Education and Social

Transformation, J. F. Oberlin University

**Graduated from Fukuiminami High School in 2023** 

Member of the Asai Seminar since the 2nd year of high school

I will introduce our activities from the initial stage to the installation of security lights in the first year.





# Opinions exchanged on nuclear power film made by high school students at a study meeting held by a Sabae civic group

Ippei Yaoita 9:00 November 23, 2020







A study meeting was held in <u>Sabae City</u>, <u>Fukui</u> Prefecture on November 22, to discuss the pros and cons of nuclear power plants, energy issues and the disposal of <u>high-level radioactive waste</u> generated from nuclear power plants (<u>nuclear waste</u>) through a documentary <u>film</u> on nuclear power plants produced by high school students.

Special Feature: Nuclear power plants and energy



## **About Fukuiminami High School**

# A private high school offering a comprehensive curriculum, located in Fukui City, Fukui Prefecture

# Introduction to the seminar style: "M Seminar"



Students conduct investigation activities for several hours each week.

The Asai Seminar is primarily engaged in recycling activities involving clearance metals.



Scenes from the Asai Seminar

# **My Encounter with Clearance Metals**

**𝔻** Sitting on a bench made from recycled clearance metals

アランス金属再利用製品

タリアランスとは・・・

クリート等について、依頼報じべんが移めて低いちのを 一般のパサイクル物や高葉機業物として再知用をごは影 対することができることをクリア・シスト 近七 はす。 海外では親に多くの国においてクリアシスト 世代末 田されており、わが後でも単成17年度に活金が返走さ

工、再利用ある。以来業物として達め立てられたとして も、人体への影響は無視できると国際原子力機関 8AEAが認めている。(するたりの 01 ミリー・ベルトを 記えないことを基準としてクリアランスレベルが支められ ています。これは、自然放射後の1/100以下となってい



Source: Website of Fukuiminami High School https://www.fukuiminami.ed.jp/(Reference 2025-9-27)

# What Led to the Creation of Security Lights



Common challenges for us and the region

The route from the school to the station was poorly lit.



Solving the issue

### Way to school

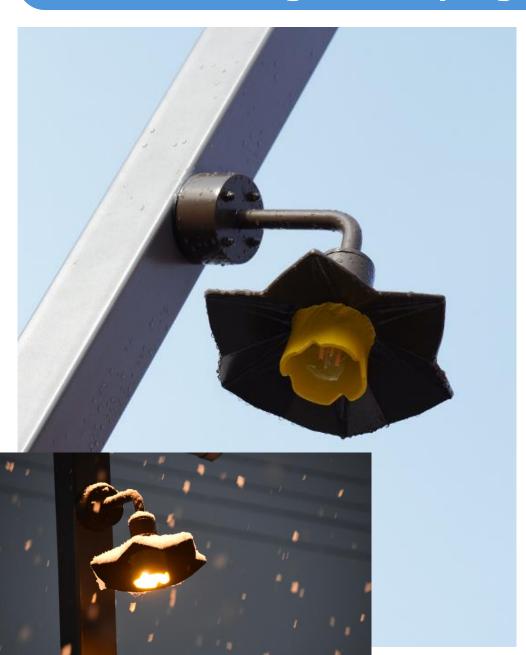


### Way home from school



## **After Installing Security Lights**





Created with Echizen daffodils as a design motif

Installed at four locations on March 9, 2023

**Continuation of clearance metal recycling** 



- 1) Aiming to install security lights outside the school
- 2) Further promoting awareness of the security lights
- 3) Linking the initiative to industries and economy

## Response to Installed Security Light

From local residents who saw the news:

"The design seems too striking, and we would prefer not to have them installed." "Since they will remain in the city for a lifetime, due consideration should be given to the design."

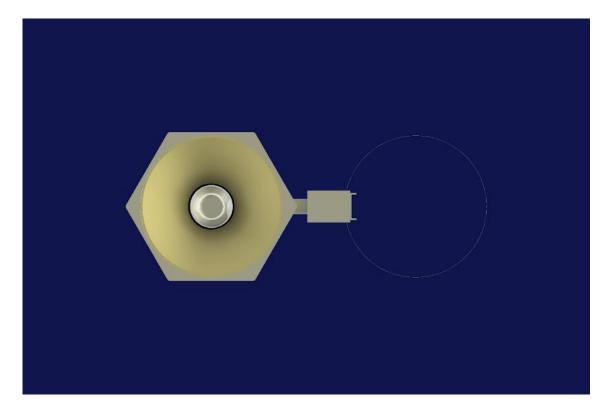
Goal: The 2nd-year activities aimed at installing the security lights along the route home focus on two initiatives: reviewing design and enhancing local understanding through hearings and other events.

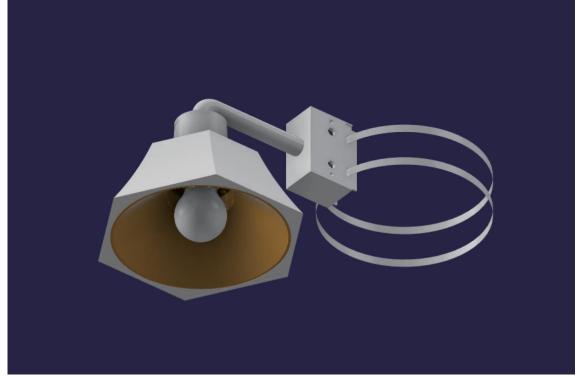




We will continue to consult with the designer on how the security lights can indirectly represent daffodils as a design motif.

Triangles and hexagons are incorporated into the structure so that the light appears hexagonal when viewed from a distance and resembles a daffodil when viewed from below.





## Design



#### 1. Innovative

There is no end to the possibilities for innovation. Evolving technologies always offer new opportunities for innovative design. However, innovative design is always created in tandem with technological progress and is never complete in itself.

#### 2. Practical

People buy products to use them. These products must meet certain standards, not only functionally, but also psychologically and aesthetically. Good design eliminates unnecessary elements and places the highest emphasis on practicality.

#### 3. Beautiful

As products affect the personality, health and quality of life of the people who use them daily, it is essential that beauty be added to their practicality.

However, only meticulously finished products are beautiful.

#### 4. Clear

Good design highlights the structure of a product and allows the product to speak. The best design speaks for itself.

#### 5. Unobtrusive

A product that fulfills a role is like a tool.

It is neither a decorative object nor a work of art. The design should be neutral and unobtrusive to leave room for the user's individuality.

#### 6. Faithful

Good design does not make a product appear more innovative, powerful, or useful than it truly is. It never manipulates consumers with promises it cannot keep.

#### 7. Durable

Good design transcends trends. Therefore, it never gets old. Unlike fashionable, trendy designs, it continues to be used for a long time, even in today's throwaway-oriented society.

#### 8. Perfect in every detail

No ambiguity or unpredictable factor should be left unresolved. Precision and accuracy in design demonstrate sincerity toward customers.

#### 9. Environmentally friendly

Design plays a major role in preserving the environment. A product must be created and used while conserving resources, avoiding physical pollution, and preventing visual pollution through unsightly design.

#### 10. Pure and simple

Less, but better — meaning focusing on what is essential. This frees a product from unnecessary and excessive design. Let's return to purity and simplicity.

# Fieldwork



### Fieldwork to identify suitable installation sites



### Discussion on which color fits the regional landscape





## **Explanatory Meeting to Local Residents**



The meeting was attended by more than 30 members of the Ward Mayors' Association from the areas where the clearance security lights were to be installed.

### Schedule for the day

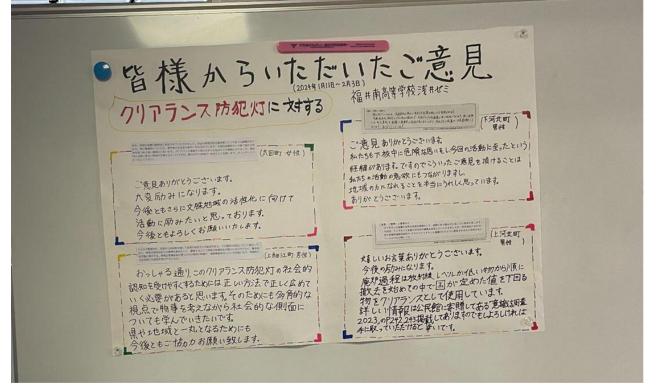
- Explanation of clearance metals
- Explanation of the purpose and design of our activities
- Question-and-answer session

Some of the feedback received was critical.

## **Enhancement of Understanding**

To gather opinions from residents beyond the Mayors' Association, we distributed information flyers to more than 700 households in the target Monju area.

The Monju Community Center and Google Forms were designated as venues for collecting opinions. The background image used in the flyer was also designed by the seminar students themselves.





 The security lights were installed at a total of 10 locations along school routes and at the community center. The remaining 10 locations are as follows:

#### **Installation location**

Fukui City

Along the Fukuiminami High School route (along Prefectural Route 156, along Hokuriku Driving School, Otoro *Fureai* Park), Monju Community Center

Echizen-cho

Along Isaribi Kaido (National Route 305) (in front of the Echizen Community Center, at the T-junction at the entrance to the road)

Minamiechizen -cho

At the Tokumukan-Kanto-Sonan-Ireihi Park in Minamiechizen-cho, at the parking lot of the Kono-Seaside-Onsen Yubae

Ono City

**Ono City Library** 

Katsuyama Citv

Nagaoyama-Sogo Park (Katsuyama Kyoryu-no-mori)

Ikeda-cho

Comprehensive Health & Welfare Center "Hot Plaza"





### After installation



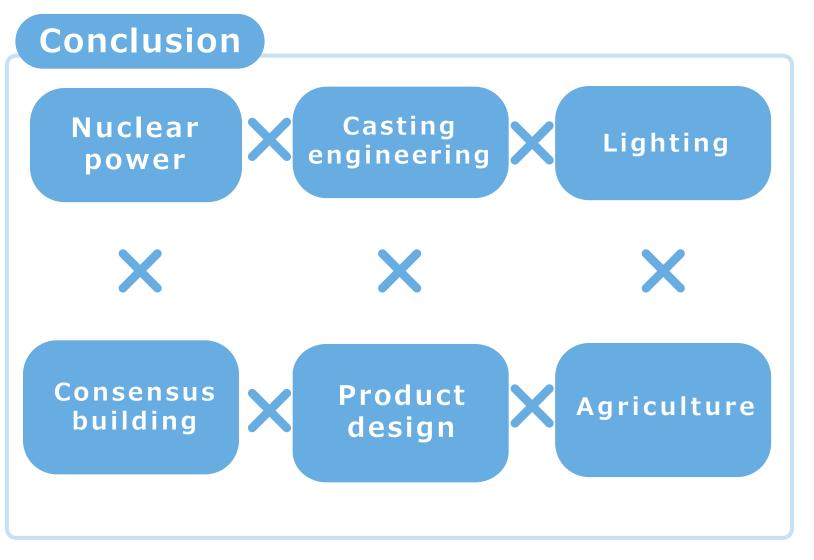
#### View after installation



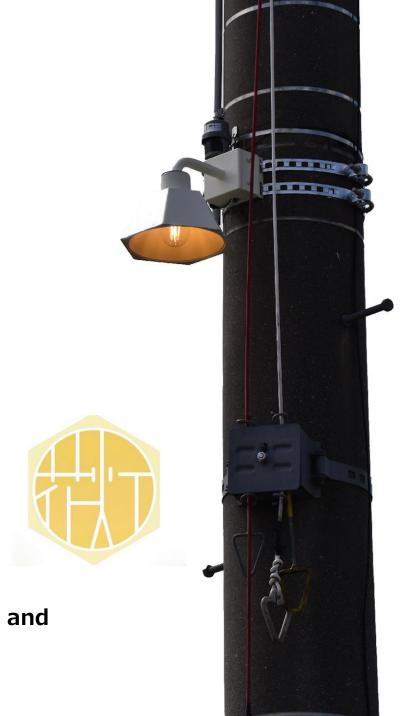
The leaflets shown below were distributed to enhance public understanding.

Explanatory signboards about clearance materials were also attached to the utility poles where the security lights were installed.





To solve regional challenges, a cross-disciplinary approach is important. It is also important for everyone to create opportunities for participation and shared learning.



## **Promotional Activities for Clearance Metal Streetlights**



## **Hyogo Prefectural Maiko High School**

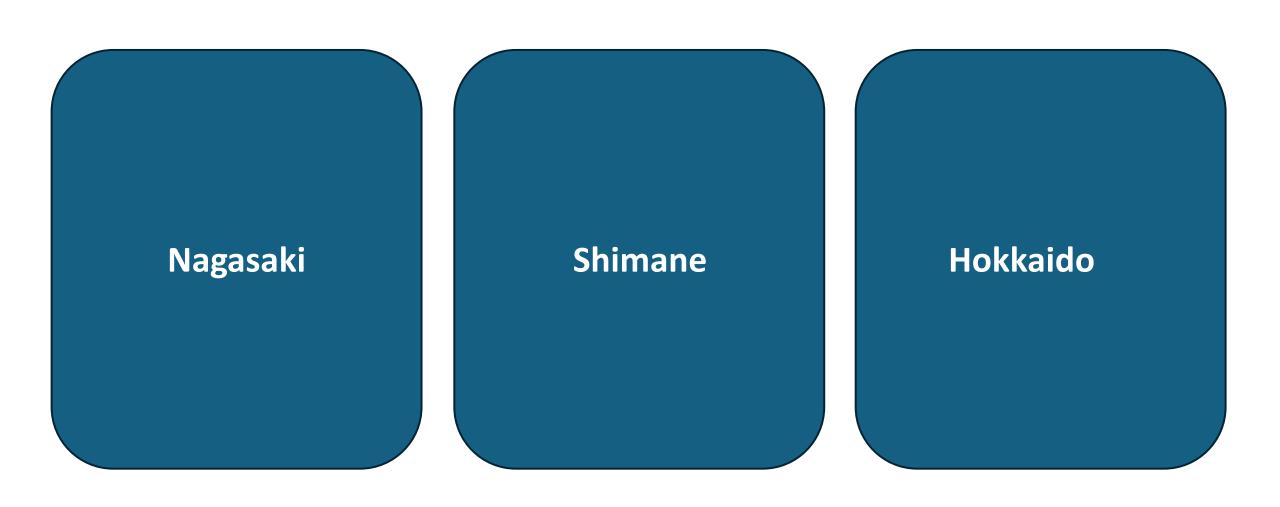


## **Kagoshima Prefectural Kirishima High School**





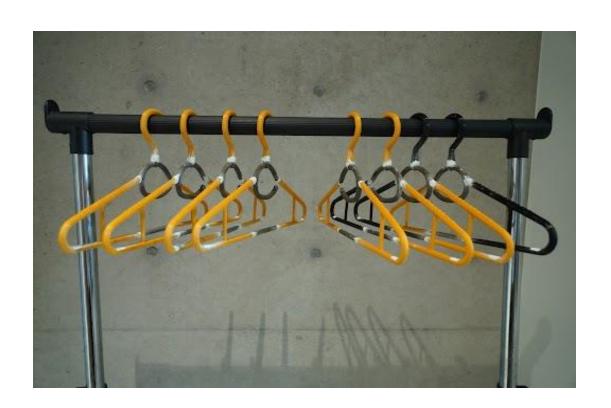
# These activities are continuing this year as well!





# **Creating Consumer Goods Using Clearance Metals**

Hangers for junior and senior high school students





Producing them in collaboration with two high schools in Fukui Prefecture



# Looking ahead to next year











# Thank You!