

## Outline of the “Architectural Work of Le Corbusier, an Outstanding Contribution to the Modern Movement”

### 1. Overview

Chosen from the works of Paris-based architect and urban planner Le Corbusier, “The Architectural Work of Le Corbusier, an Outstanding Contribution to the Modern Movement” consists of seventeen component parts located in seven countries (France, Japan, Germany, Switzerland, Belgium, Argentina, and India) on three continents.

These component parts attest to architectural practice at a global scale for the first time in architectural history. The respective components reflect new architectural concepts matched to the needs of modern society and modern people and had a major and wide-ranging impact that, at a minimum, continues to provide a foundation for twenty-first century architectural culture.

### 2. Component Parts

France (10):

Maison La Roche-Jeanneret, Villa Savoye and its gardener’s cottage, Quartiers Modernes Frugès, Cabanon de vacances, Immeuble Molitor, Marseille Unité d’Habitation, Chapelle Notre Dame du Haut, Sainte Marie de La Tourette, Manufacture à Saint-Dié, Maison de la culture de Firminy-Vert

Japan (1): National Museum of Western Art, Tokyo

Germany (1): Villas at Weissenhof Estate

Switzerland (2): Villa Le Lac, Immeuble Clarté

Belgium (1): Maison Guiette/Les Peupliers

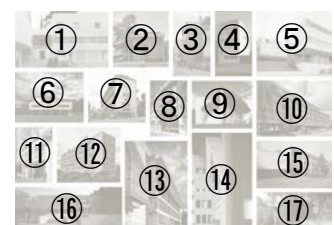
Argentina (1): Curutchet House

India (1): Chandigarh Capitol Complex



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① Maison La Roche-Jeanneret, ② Villa Le Lac, ③ Quartiers Modernes Frugès, ④ Maison Guiette/Les Peupliers, ⑤ Villas at Weissenhof Estate, ⑥ Villa Savoye and its gardener’s cottage, ⑦ Immeuble Clarté, ⑧ Immeuble Molitor, ⑨ Chapelle Notre Dame du Haut, ⑩ Manufacture à Saint-Dié, ⑪ Curutchet House, ⑫ Marseille Unité d’Habitation, ⑬ Sainte Marie de La Tourette, ⑭ Chandigarh Capitol Complex, ⑮ Maison de la culture de Firminy-Vert, ⑯ National Museum of Western Art, Tokyo ⑰ Cabanon de vacances



### **3. Criteria**

#### **(i) The Masterfulness of Le Corbusier's Architectural Work**

The Le Corbusier's work represents a masterpiece of human creative genius which provides an outstanding response to certain fundamental architectural and social challenges of the twentieth century.

#### **(ii) The Major Global Influence of Le Corbusier's Work**

Le Corbusier's work demonstrates an important interchange of human values over a period of time. He spread the concept of a new kind of architecture, and his work was a major influence on twentieth-century architecture around the world.

#### **(vi) Embodying Ideas through Architecture**

Le Corbusier's work is directly related to the idea of outstanding universal value in the modern architectural movement.

### **4. Timeline up to the Inscription**

The original nomination focused on Le Corbusier himself, but based on ICOMOS recommendations, the focus was shifted to "contributions to the modern movement of his work". In keeping with this shift, the focus was winnowed down to Le Corbusier architectural works which show significant contribution to the modern movement as follows.

- Original nomination (2006): 6 countries, 22 components
- Submission of additional information (2011): 6 countries, 19 sites (removal of Villa Cook and Cité de Refuge de l'Armée du Salut in France and Villa Schwob in Switzerland)
- Revised nomination (2015): 7 countries, 17 sites (removal of Pavilion Suisse in France and Maisons Jaoul and Villa Jeanneret in Switzerland, and addition of Chandigarh Capitol Complex in India)

### **5. Chronology**

#### **Original Nomination**

2007	September	Request to Japan by France for a joint nomination
	September	Addition of "National Museum of Western Art, Tokyo (Main Building)" on the Tentative List of Japan
2008	February	Original nomination (6 countries, 22 sites)*
		*Title: "Le Corbusier's Architectural and Urban Work of Le Corbusier"
	October	ICOMOS evaluation mission
2009	May	ICOMOS recommendation (Deferral)
	June	33 <sup>rd</sup> World Heritage Committee (Seville)(Referral)

#### **Submission of Additional Information**

2011	January	Submission of additional documentation for the Referral (effectively, a revised nomination) (6 countries, 19 sites)
	May	ICOMOS recommendation (Not to Inscribe)
	June	35 <sup>th</sup> World Heritage Committee (Paris) (Deferral)

#### **Current Nomination**

2015	January	Revised nomination* after consent was obtained in the Cabinet of Japan (7 countries, 17 sites)
		* Title: "Architectural Work of Le Corbusier - an Outstanding Contribution to the Modern Movement-"
	August	ICOMOS evaluation mission
	November	ICOMOS panel
	December	ICOMOS interim report
2016	May	ICOMOS recommendation (Inscription)
	July 17	40 <sup>th</sup> World Heritage Committee (Istanbul)(Inscription)