

2012 Japan Cultural Envoy (International Dispatch Type)

Cultural Envoy of International Dispatch type

Name	Profile	Country to be dispatched (schedule)	Host organization	Term of Dipatch (Schedule)	Summary of activity (schedule)
A U N Ryohei Inoue (Wadaiko, Shamisen) Male, 41-years-old Kohei Inoue (Wadaiko, Shamisen, Japanese Flute) Male, 41-years-old Hideyuki Saito (Japanese Cymbal) Male, 42-years-old	Traditional Japanese Instrument Performance Group	Thailand and neighboring countries	Embassy of Thailand, Chaingmai Consulate, and others	H23/12/16 ~ H24/2/26 (40 days) Scheduled to return temporarily	In order for many people to experience the beauty of Japanese instruments and culture, and to deepen the friendly relations between our countries, performances and workshops are scheduled at local kindergardens, elementary, junior high, high schools, and universities. Joint performances and information exchange between local musicians and livehouses also planned. Solo performances at local theaters are also scheduled. In December, AUN will perform in an event scheduled to celebrate the King and the founding of Thailand.
Tousen Usuda Male, 63-years-old	Japanese Calligrapher, Kokuji Artisan	Israel	Hebrew University of Jerusalem, Tikotin Museum, Bar-Ilan University	H23/11/3 ~ H23/12/4 (32 days)	Calligraphy courses for local students will be held. The class aims to create highly accomplished works depicting specific words and phrases that students wish to express. Students will also exchange opinions amongst each other by presenting the meaning and their impressions of their work in front of the class. Through Japanese calligraphy, the class aims to have students understand the heart of Japanese culture by sharing the beauty of Japanese characters.
Yukitsuna Sasaki Male, 72-years-old	Poet	Germany, Netherlands, Austria, Switzerland, Poland, Belgium, and other countries	Koln Cultural Center, ヘルキ ユーニヴルラット、Leithon, Japanese School of Amsterdam, others	H23/12/5 ~ H24/2/29 (87 days)	Through introducing the Japanese classics, traditional culture, tanka (short poems) and its history, a lecture based on the textbook "100 Selected Songs" (which Sasaki wrote during his past visit to Germany) published in German by Reclam Publishers will be held. Sasaki aims to deepen the understanding of Japan's traditional culture by holding a workshop on how to create these short poems.
Chiharu Shiota Female, 39-years-old	Contemporary Art Artist	Australia	Canberra School of Art, Museum of Contemporary Art, Sydney, MONA-Museum	H24/1/25 ~ H24/2/25 (30 days)	Shiota's works will be exhibited at the MONA-Museum (Museum of Old and New Art) located in Hobart City which will also provide her with the opportunity to experience modern art in Australia. Shiota aims to promote cultural exchange through lectures, and mingling with the local artists and people through creating art in the open public space.
Manjiro Tatsumi Male, 51-years-old	Noh Performer	Korea	Hoseo Univeristy (Arts related) Japanese Cultural Center, others	H23/12/26 ~ H24/3/5 (35 days) Scheduled to return temporarily	Along with holding lectures on the history and characterists of Nogaku, Tatsumi aims to deepen the public's understanding of Nogaku through "seeing, listening and experiencing", by conducting workshops and live performances. Stage performances will be compared through discussions and exchange between local performers and through public symposiums. Through portraying Japan's culture and spirit, Tatsumi hopes that such cultural exchange will further contribute to international exchange.
Hisako Tokitomo Female, 68-years-old	Dyeing Artisan	Estonia	Estonia Academy of Arts, Japanese Culture Center	H23/10/26 ~ H23/11/25 (31days)	Through explanation of the history and technique of Japanese dyeing, Tokitomo aims to portray the delicate and various techniques of Japanese dyeing through workshops on Japanese dye, shibori-type dye, and kusakisome (natural dye). She wants to portray that without using any specific materials or instruments, it's possible to create dyes and patterns simply with innovative ideas. As new techniques have arisen in farming lands in Japan, she hopes that new dyeing methods characteristic to Estonia will be created in the future.

Activities already commenced

Naoyuki Manabe Male, 39-years-old	GAGAKU player, Composer	Germany, France, Austria, Sweden, Russia, Belgium, Netherlands	Universität der Künste Berlin, Chinese Music Center, Universität für Musik und darstellende Kunst Wien, Cultural Center of Paris, others	H23/5/14 ~ H24/5/13 (365 days)	Performance workshops on experiencing the music and how to play the shou-no-fue (a traditional Japanese wind instrument) are scheduled. The musical value of ancient court-music will be portrayed through collaboration with foreign composers, and cultural exchange will be promoted through ensembles including both western and asian instruments. By building the basics for creating music by the shou-no-fue, Manabe hopes to promote cultural exchange and ultimately stimulate innovative musical composition.
--------------------------------------	-------------------------	--	--	--------------------------------	--

Japan Cultural Envoy 2011 (Short-term type)

Cultural Envoy on Short-Term Appointments

Subjects : 3 groups selected by the Agency's International Arts Exchange Support Program. Japanese cultural and performance groups in the fields of; Japanese court-music, noh drama, traditional puppet theater, traditional entertainment such as kabuki theater, rakugo (comic storytellers), and or other arts geared for mass entertainment.

Candidate Groups	Field	Country to be dispatched	Summary of activity (schedule)	Place of exchange (schedule)	Date (schedule)	Summary of International Arts Exchange Assistance Initiative
Koden-no-kai	Joruri-Traditional Puppet Theatre	Germany	To introduce Japanese puppet theatre and to promote Gidayubushi, a designated cultural heritage, the Gidayubushi will be performed at the University of Hamburg. The performance will have subtitles, and aims to portray the high cultural and musical quality of traditional Japanese music.	Hamburg, others	September, 2011	Performance: Sujoururi - - Power of Japanese Traditional Vocal Music (Music of BUNRAKU) (Tentative title) Cities to be performed : Germany (Hamburg), Oldenburg, Dusseldorf, Bayreuth, Augsburg, Austria (Innsbruck, Vienna), Czech Republic (Prague, Pruno)
Execution Committee for Music from Japan	Gagaku-Japanese traditional music	USA	As a festival scheduled on the eve of the 100th Sakura Festival in Washington DC, Gagaku will be introduced through a traditional ensemble at a public school tied with the Japanese Embassy. As Gagaku is the oldest Japanese surviving performing art, by having the children directly experiencing and understanding this ancient performance, the event hopes to portray Japanese history and its spirit.	Washington DC, others	February, 2012	Performance: Music from Japan, 2012 Music Festival Cities to be performed : Washington DC, New York (USA)
Non-Profit Organization ACT.JT	Traditional Theater, Mass Entertainment	USA	Kyogen theatre, a Public Reading Play, and Dengaku theatre will be performed. To promote further exchange, Dengaku dance will also be taught. Finally, in expressing gratitude upon assistance since the 3.11 disaster, currently discussing plans for small performances in symbolic sites.	Washington DC, others	March, 2012	Performance: "Manzairaku 2012" USA Performance Cities to be performed : Washington DC, Philadelphia (USA)